



# Des Moines Woodturners

AAW Chapter 158

## All Day Learning Seminar

### Saturday April 8<sup>th</sup>, 9:30 to 4:00 The Airbrush Demystified Woodsmith Seminar Room by Joe Fleming

**ABOUT JOE FLEMING** - Woodworking provides me with an outlet for my creativity. I enjoy finding a piece of wood, envisioning what it can become, and then transforming it into a beautiful art or craft piece. I make both art pieces and functional pieces, but I always strive for beauty. My woodturning consists of all types of turning disciplines including bowls, hollow forms, platters, vases, boxes and furniture components. I use a variety of wood species in my work including local urban forested woods like eucalyptus, and other reclaimed wood. I also use wood from certified forestry projects in the Pacific Northwest, Mexico and Australia.



I have been an amateur woodworker for over 40 years and an amateur woodturner for more than 15 years. My skills are primarily self-taught with additional learning from various classes, from woodworking publications, and through participation in various woodworking clubs. I have studied with many noted wood artists including, Allan Batty, Stuart Batty, Christian Burchard, Jimmy Clewes, Don Derry, Michael Hosaluk, John Jordan, Binh Pho, Richard Raffan, Merryll Saylan, and Susan Working. My dad gets the credit for instilling in me a passion for hand-made wood items.

Joe lives in the San Diego area and is affiliated with The San Diego Woodturners, The San Diego Fine Woodworkers Association and AAW. Check Joe's web site out at [www.airbrushingwood.com](http://www.airbrushingwood.com)

The demonstration will cover the following base information about coloring on wood (not T-Shirts & automobiles):

- Sample pieces
  - Survey of different coloring styles from assorted artists and my own works
- Coloring resources review
  - Books
  - Websites
  - DVDs
  - Other literature
- Considerations relating to color on wood
  - Wood selection
  - Bleaching
  - Paint and dye selection
  - Etc.
- Airbrush basics including
  - Selection of equipment and options
    - Airbrush choices
    - Useful optional equipment
    - Air source choice
    - Other required equipment (hoses, ● etc.)
  - Airbrush maintenance and cleaning
    - What are the parts of the airbrush and their functions
    - How to inspect for wear and damage.
    - How to disassemble and clean the airbrush
  - Airbrush drills and techniques
    - How to hold the airbrush
    - How to paint lines, dots, arcs, circles, dagger strokes
    - How to paint 3D images – sides and curves
  - Airbrush effects
    - Setting sun sky
    - Templates
    - Blending colors
    - Frisket and masking use
    - Special paints

Many people are interested in achieving a glassy finish like Don Derry gets on his colored pieces. Joe will demonstrate the techniques involved in that process:

- Wood prep
- Color application
- Lacquer application
- Polishing technique

**PRE-REGISTRATION REQUIRED** – REGISTRATION DEADLINE FRIDAY MARCH 31, 2017 FOR INFO CALL: 515-991-8111

Name: \_\_\_\_\_  
(PLEASE PRINT NEATLY)

E-Mail Contact: \_\_\_\_\_  
(PLEASE PRINT NEATLY)

Best Phone # to contact you \_\_\_\_\_

- DMWT Member (FREE)
- Non-Member (\$15), incl lunch (NOTE: A lunch FREE WILL donation container will be available)

Non-member checks payable to:  
Des Moines Woodturners

Mail Registration (and Non-member payment) to:  
Dick Meuler, 10050 NE University Ave., Runnells, IA 50237